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## In Cloisters Dim.

....Ву....

Charles Curtz Hahn.

2222

Second and Enlarged Edition.

5638

A. L. Stonecypher, Omaha, Neb.



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The Monk's Prayer.



One eve I knelt in a Franciscan church,
And one, I need not name, beside me knelt
And prayed. The twilight cast a sacred gloom
O'er nave and chancel. Sculptured saint,
and saint

In painting, shadowy, spirit-like, appeared. Her face alone shone clear and angel-like. And, looking upward to the one red light Which burned before the Host, a tender light In her own face, betokened angel smiles. The sound of children chanting childhood's

Of praise to Mary, floated down from stalls Up near the holy place. Two monks in cowls And girded with the three-fold cord, before The altar knelt in silent prayer, She, too,

hymns

Dear one, prayed, silent. Heart told heart she prayed

For me.

saint.

O, love, long since in Paradise!
This night I vigil keep and kneel alone
Where once those brothers knelt. O, love,
lost love!—

As, walking through fair vales of rest with Him

In sacrament adored that eve by us,

Thou lookest down upon a priest in prayer -

Rememb'ring him who loved, and loving died To all the world for thee -this night, my

My loved one! pray for him who knelt with thee.





After Many Years.

- The peace of God has come to me at last!

  At peace, I kneel before the sacred throne.
- At peace, at last! Through stormy days I've passed.
  - But through the storm I've come unto my own.
- My own? Yes, yes. For peace is mine, and peace
- Is all that God gives unto man. O peace Of God! thrice blessed does it come to one Who for long years from sin has sought release.
- I wandered long in search of rest and peace:
  Bright crowns of glory were within my
  grasp:

But as I touched them, all were turned to dust.

And faded from my eager, fevered clasp.

But now I'm thine! O Holy Mother, hear
And bless thine erring son who, at the last
Has come unto thy shelter to seek rest:
Count not against him, evil days he's
passed.

The sun shines brighter gainst the convent walls:

The green of trees is greener in the wood.

The flowers bloom brighter, and it seems as

if

Through all the world there shines a beam of good.

- The joy of peace! the joy of peace! By me, The seeking one, is found in cloisters dim.
- The path I've chosen is apart from men:

  And with the angels I now walk with Him.
- In cloisters dim I now do know that when
  I lived a worldling and loved not the things
- To which men think it best to give their strength:
  - That all was naught to what this cloister brings.
- The peace of God has come to me at last!

  Within these convent walls of rough-hewn stone
- I'll live. No thought of earth or what I've left
  - Shall thrill my soul. I walk with God alone.



## And Chou, Coo, Weary Feart, Must Wait.

"O tarry thou the Lord's leisure. Be strong, and He shall comfort thy heart. Psalm xxvii.



"To wait." Epitome of life
Is bound up in those words. No one,
Not e'en the youth, with sturdy step.
And proud design fair fame to win.
But's learned already what it is:
To do, to hope, and then to wait.

And thou, too, weary heart, must wait.

The busy man of trade, who sends
His ships o'er oceans wide to lands
In other climes, knows well the words:
To wait and hope, to wait and fear.

And thou, too, weary heart, must wait.

The statesman, scholar, poet, priest,
Sends out his venture on the sea
Of life, and then must wait, and wait,
Long days, long months, it may be years,

Before the haped-for sails return. For though he works, he still must wait.

And thou, too, weary heart, must wait.

The man who lives beneath a cloud.

On whom the world in scorn locks down.

Tho' sinning worse than he: the man

Who sinned, but penitent, confessed.

The man who doubts, and in the dark

Is groping for a stronger faith:

The man in pain, in heart pain sore.

Who mourns the loss of friends or hopes.

Whose weary days are spent in prayer

At morn for night, at night for morn

Again: all these have learned to wait:

To wear brave smiles, and wait, and wait;

The innocent until the cloud ls lifted from his weary life; The penitent, forgiveness, peace; The doubting one, a purer faith; The man in pain, a healing balm.

And thou, too, weary heart, must wait.

Must wait. For what?
From out the clouds
A heavenly voice makes answer thus:
"It is the leisure of the Lord."
O fainting heart! Look up, rejoice!
Ye are not left alone to grieve.
It is His leisure that ye wait.
When He is ready He will come.
And dash aside the grief and pain.

He wishes you to wait, O heart
Tried long and sore distressed— look up.
It is His leisure. So be strong,
And He will cheer thy heart—

But thou, too, weary heart, must wait.

It will not be forever. God
Is looking down in tender love:
He knows the time when you can bear
The sunlight shining through the clouds.
And clouds will break when His time comes.
All things are governed by His hands,
And waiting will not last for aye.
And at the end, the sunshine clear
Will drive away the doubt and pain;
Will shine upon thy dreary life,
And God Himself shall cheer thy heart.

But thou, too, weary heart, must wait





0 Calm, Sweet Face.



The power of thy calm face is greater than The word of priest or prayer of holy saints. With it before me, strong am I and great; Without thy face, my spirit droops and faints.

And can God frown if thou lead on to Him

The soul that sought for peace, and through
thy face,

Was lifted to a higher aim in life.

And, led by thee, passed on from sin to grace?

Can He condemn, if, loving thee, I seek To reach the pureness of the saints above: Though I not travel in the way He taught. But live pure life because I thee do love? O calm, sweet face, thou art the power that moves

My soul to emulate the saints above. I shun the evil, choose the good, because Thy face is good and thy pure face I love.

So strong a power it hath upon me still In all the trials of this life below. It cannot fail to lead me onward, 'till In it I see the light of heaven glow.





# my Crucifix.



I kneel and raise Thee to my lips.
I kiss Thy wounded side:
I kiss Thy hands, Thy feet, each wound
Made for the great world wide.

Naught else I kiss in this great world: My heart is wrapt in Thee: But the pain within my wounded side None but my God can see.

### Che Angelus.

"Hail Mary, full of grace, the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and in the hour of our death.

The Angelus.



Ι.

Pausing, kneeling in the morning,
As the day begins;
Pausing, praying at the noontide.
Midst toil's noisy dins:
Pausing, praying in the evening.
Weary of our sins!

'Round the world the trembling prayer
Is a never-ending cry,
From the hearts of loving children,
To the Virgin Queen on high.

11.

Hail, Mary, full of grace, The Lord is with thy soul! Bless'd above all women While eternity shall roll,

Ave! Ave!

Hail. Mary! hear thy child:Full of sin am 1;But with loving heart 1 turnUnto thee and cry

Ave! Ave!

Holy Mary, Mother of God!

Near to Him we praise.

Pray to Him for me, thy child.

In these evil days.

Ave! Ave!

Now, for I need thy help!

Now, in this sinful life!

Now, when the waves beat high!

Now, in this weary strife!

ALE! ALE!

Pray for me now, O mother dear, In my earthly days. On me in thy pity look. In this dreary maze,

Ave! Ave!

And when death's deep waters roll

Dark waves over me,

Still, sweet saint, I bid thee pray,

Star of a stormy sea!

Ave! Ale

#### Ш.

Thus we wreathe the day with "Aves,"
Singing to the Virgin pure:
Lauding her whom God hath chosen
Full of grace while time shall dure.

Ave! Ave!





#### Che Chain of Our Sins.

"Though we be tied and bound by the chain of our sins."  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) ^{2}$ 



At first, like dainty daisy chains
Which children weave in happy hours,
It lays its fetters over us A chain so light, so beautiful,
Its bands a child might break.

A few years, and the chain becomes
A little stronger—yet of gold;
'Twould grace a lady's neck, its links
A lady's hand could break.

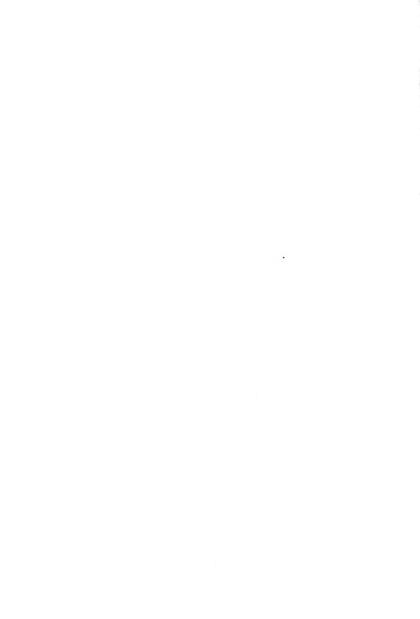
But years go by: the links have grown.
The gold has changed to tempered steel.
We lowly bend beneath the load,
We fear to meet the gaze of men,
Because they see the chain we bear.
Respect for self and manhood gone.

Ideals which once were ours, to turn Into the fairest of the reals.
Forever gone we slink along.
Too late with our own hands to rend The chains which bind us to our sin:
Too late for friends to break the links And set us free. But one, the Christ.
New has the power to shatter them.
Then loose our chains, O Lord.
Though we be tied and bound.





It Seems So Far to Climb to God.



It seems so far to climb to God:
I am so low, and He so high.
The way back to His holiness:
It seems so far: I shall not try.

It seems so far to climb to God:
So many sins to cast away.
So much of purity to gain.
I cannot reach Him if I may.

It seems so far to climb to God:
I am so weak and He so great.
I never can reach up to Him;
I'll linger still outside the gate.

It seems so far to climb to God:

And yet God knows, and so He says.

4

"But one step at a time," and gives Strength unto us as are our days.

So, step by step. He leads us up
A sin cast back, a virtue wonUntil at last we stand by Him.
Led up and saved by His own Son.



## Septuagesima.

"Lest I become a castaway."



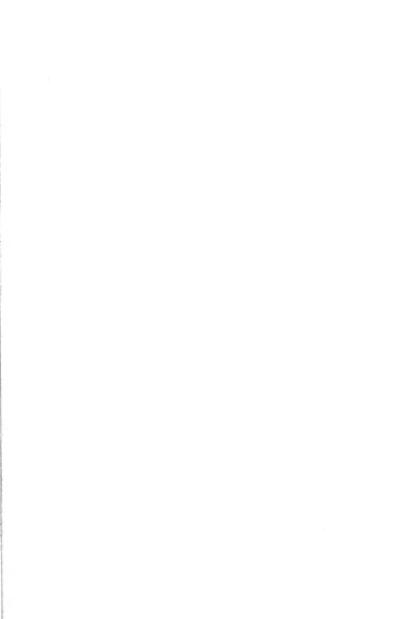
This solution Septuagesima. With force the lesson comes again. As with her warning voice the Church Calls to her courts all sorts of men. And bids them learn the way to God. I fest and weep, repent and pray. Less having preached to others. I Should, hapless, prive a castaway.

I veiced the earl of Mother Church.
To others preached the living word.
I led the way for other men.
I warned and others heard.
And now, in fear and trembling sore.
I kneel and weep and fast and pray:
Lest having preached to others. I
Should, hapless, prove a castaway.

Hear me, dear Lord, but this once more, Forgive my wandering steps, and lead Me back into Thy fold, and give Full strength Thy loving voice to heed. And may I keep my body down, My soul grow stronger day by day: Lest having preached to others, I Should, hapless, prove a castaway.

Upon my knees I vow this day.

With Thy dear grace, to break the bands
Which bind me to the world and sin;
The future leaving in Thy hands.
But keep my body under, Lord;
This day I humbly kneel and pray;
Lest having preached to others, I
Should, hapless, prove a castaway.





### Ash Wednesday.

'Remember, man, from dust thou art; to dust thou must return,"



- "Remember, man," the Holy Church in solemn cadence speaks,
- As, clothed in penitential garb, she bids us humbly learn
- By prayers, and tears, and fastings oft, the road to Calvary:
- "Remember, man, from dust thou art, to dust thou shalt return."
- The grave and death, the Mother Church bids us now contemplate.
- On this first day in which she calls us from the world apart.
- To tread with her the weary way again to Calvary,
- And watch beneath our dying Lord—gaze on his pierced heart.

### u Clasters Dim

- Return ther man, from out the world, with +ik = m + ps, she leads
- Down seep into the Lenten valer the cross in other traced
- ip in our brows, in token that to dust we pourt return:
  - And you before Lent pass away, that thought must be effected.
  - For through the Lenten gloom there a succeed a thought of Easter day.
  - Which even now is struggling through the darkness of the night.
  - Dur hearts are turned towards death that we may reach the dying Christ.
  - And by the road to Calvary be I-1 to Easter light

Sweet Peace is Born.



There is no life in which there is No weeping Lent.

Each year we find a new made grave Till life is spent.

There is no life but has its pain.

Each life its cross.

There is no soul, however blessed,

Sin may not toss.

There is no life but has its pain, Each life its tomb;

The light of weary hearts goes out.

And leaves but gloom.

In Lent I prayed for you this prayer - "May all thy loss

Lead thee but nearer to The stained Cross."

But at the end of Lenten gloom

Comes Easter morn;

The Cross is bare, the grave unlocked,

Sweet peace is born.





In the Cathedral.

•		

### ~ The Kyrie.

Slowly in the chancel marching.
Censers swinging, tapers gleaming.
Come the white-robed altar servers.
Followed by dalmaticked deacons.
Followed by the priests in vestments.
Lo! they pause before the Altar.
Knees are bent before Christ's earthly
Throne on which He waits for worship,
Waits for man's true adoration.
Waits to bless him, waits to give him
Consolation, peace of Heaven.

Softly from the lofty choir

Down come stealing plaintive voices

Pleading, "Mercy, Lord, have mercy,

Christ, have mercy; Lord, have mercy;" While the priest before the Altar Pleads in lowly tones forgiveness For the sins of priest and people; Throbbing hearts are also praying To the strains the choir is singing, With the words the priest is praying; "Lord, have mercy; Lord, have mercy: Loose us, let our sins flee from us!" Each heart for its own sin pleading. O'er the whole, the wild cry stealing Of the choir in tones of minor Singing in the old Greek language, With the words which now for ages In the Christian Church has opened Mass, the sacrifice of Jesus. Each heart beats with silent sadness.



And as dies the last faint cadence. And the echoes leave the arches, Silence falls upon the people.

Silence for a single instant.

Then the celebrant upraising

Voice in joyful adoration,

Sings the carol of the angels.

Sings the songs of Saints and Martyrs.

"Gloria in excelsis Deo."

## The Gospel.

Near the credence there's a movement. Priests and servers, silent, grouping; Then the march across the chancel. Brilliant, solemn, sacred pageant. Led by thurifers in scarlet: Swinging censers filled with incense, Sending upwards clouds of perfume. Which, about the Altar circling. Catch the rays of sunlight falling From the richly colored windows High up in the chancel arches. Pause they at the northern corner Of the Altar, where the deacon Rev'rently intones the gospel: And the worshippers, all standing. Make the sign of faith upon them:

On the lips, the breast, the forehead, As a solemn consecration Of their intellects for knowing. Of their lips for truly speaking. Of their hearts for true believing. Quietly the group disperses As the sacred words are ended. And the celebrant commences "Credo," "I believe"—the symbol Of the Christian faith for ages. In its circle is the substance Of the faith once taught by Jesus, Which His Church has kept unchanged Since the apostles of Judea Heard it from their heavenly Teacher: And for ages it's been ringing, Daily ringing, without ceasing,

Following 'round the earth the sunlight As it falls in early morning.

Till the whole round world is girded With the "I believe" of Christians In the same words, in the language It was sung in Roman caverns By the infant Church's martyrs:

I believe in God the Father,

Jesus, Son of God, from whom came Holy Ghost, the Sanctifier.

"Incarnatus est," the choir
Sings in strains of tender sweetness.
And the people, kneeling, worship
God the Son, for us incarnate;
While the singers, oft repeating,
Dwell upon the theme so glorious.
"Incarnatus, incarnatus.

Homo factus est," the singers
Always chosen from the women:
For as through her came man's sinning.
So the church has always granted
That she sing the birth of Jesus—
And her part in man's redemption.

"I believe." again confessing
Faith in Christ, and in His body,
Holy Church, the creed continues.
"Holy Catholic, Apostolic:
In one washing for remission
Of the sins of her own children:
And a glorious resurrection
And a life with God in heaven."

## Che Sanctus.

Quietly the priests and servers
Gather at their proper stations,
While the celebrant devoutly
Reads the prayers of intercession
Prefacing the Consecration,
And, low bowing towards the Altar.
Kneel the people, while the "Sanctus."
Thrice sung glories to the Godhead,
Fills the church with strains of sweetness
Chastened to the sad occasion;
Seraphim the song uplifting
Bear it from the earthly Altar
To the Altar in the heavens.
Where the Son is ever pleading.

As hosannas, oft repeated, Die away, and silence follows, Low, with reverent voice, the Canon Of the Mass is whispered, while the Mystic sign, the Christian emblem, Marks and marks again the wafer And the red wine in the Chalice.

Silence, death-like silence, reigns now, For the death of God is symboled. And for us the Crucifixion, With its sadness—and its glories—Pleads for us as man could never Plead with God for our forgiveness. Silence reigns, and from the people. Kneeling lowly, whispering Aves. Comes no tremor, comes no rustle. To disturb the holy silence Brooding o'er the tomb of Jesus.

Save half-stifled sobs of anguish
Which the weary laden cannot
Longer hold within their bosoms.
As they see their Savior hanging
On the cruel cross, derided;
See Him for their own sins dying;
Save the heart sobs of the weary,
Not a sound disturbs the stillness.
Monster organ pipes are silent,
Singers kneel and gate awe-stricken
Towards the altar where the solemn
Death scene of the great world's Savior,
Sadly, solemnly is shown forth.

Hush! the Savior is approaching: Hear His footsteps drawing nearer; Angels fill the cloudy chancel: In the curling smoke of censers,
Angels kneel and veil their faces,
As the Son of man draws nigh them.

Hark! a deep-toned bell resounding
Breaks the awful, painful stillness.
Christ is come: His throne, the Altar!
On their knees both priest and people
Prostrate low in adoration
Loud the great pipes of the organ
Swell forth notes of joy triumphant.
Hallelujahs fill the arches.
And in one united chorus.
Jesus Christ, the conquering Savior,
On His earthly throne is greeted
With the songs and adorations,
With the praise of men and Angels,
In hosannas oft repeated.

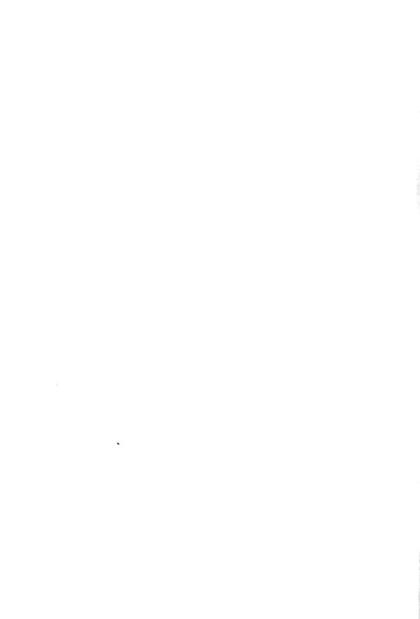
Softly then the music changes From triumphant into pleading And the Agnus Dei follows With its "dona nobis pacem." Plaintive cry of man to heaven For the peace God only giveth.

\* \* \*

Mass is ended, priests departed,
And the church is left in silence.
Near the Altar burns a red light,
Token that the Holy Presence
Still abides for peace and blessing.
And around it angels, kneeling
Guard their Lord's most sacred Body.
Every Altar where the Host is,

Doubly guarded is by Angels.





# When We Heard Stabat Mater.



The great church, with its high-arched nave Its altars, and its sculptored saints. Was thronged with people on the night That we heard Stabat Mater.

The sacred Host had been removed. And we, within the chancel rail. Beneath the shadow of a shrine. Awed into silence, sat that night.

A soft prelude; and then the song Of that sad mother 'neath the cross Of her dear Son, who died for man, Came floating downward unto us:

Like Mary's broken hearted cry.

As tender woman's voice was heard:

Now like the sobbing of the world.

As full bass chorus filled the church.

Each word repeated in that hymn First sung long centuries ago. Until it beat into our hearts. And we could see that awful Cross. The mother kneeling at its foot. Around us, grouped in various shrines, Were ghostlike marble forms of saints, Which calmly looked upon the scene, As if content because they heard The weeping Mother's ancient hymn. As long as life may last, that scene. That throng of people, shrine and saints, The melodies, the choruses. Can never be forgotten quite. For happiest memories e'er will cling Around that night, so sad but dear, When we heard Stabat Mater.

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# Che Vesper Hymn of the Yuns.



Just outside the convent portal,
With a glimpse of chapel dim,
Where the black robed nuns were kneeling
For their daily Vesper hymn,

We two paused upon the threshold,
Listening to the voices sweet:
Pure ones to the Virgin singing
Songs with purity replete.

Yet without the convent, standing By my side, was one as pure As the sisters chanting sweetly Of the joys which saints allure.

Sweet and pure as was the music
Of the sisters' evening song:
Purer, sweeter was the singing
In her heart that knew no wrong.

And each day, I find most sacred Vesper song that e'er could be. In the beating of her pure heart—
Sweetest of all songs to me!





Qui Vive.



By day and night the sentinel
Treads to and fro the picket line
To guard the bivouacked men.
And at the slightest sound of steps.
"Qui vive?" the challenge sharply rings.
Ah, well, if then the answer come.
"A friend," and whispered countersign
Is followed by. "A friend. Pass on."

The heart behind its picket lines
Oft hears its sentry's challenge ring,
"Qui vive?" as strangers pass; and waits
Half hoping, half in fear, that this
May prove the looked-for, unknown one
With countersign to pass the guards.
And so we tremble, yet half hope
To hear the cry, "A friend, pass on."



A Dream of Solitude.

### A dream of solitude!

A great wide sea, With restless waves beneath a far-off sky! But sea and sky! No ship, no land, no voice. Not e'en a stormy petrel's plaintive crv.

### A dream of solitude!

A city great! .

I walk amid a crowd of men unknown.

The world is full of voices, yet not one

Doth call my name. A crowd! And yet alone!

## A dream of solitude!

Where men clasp hands
In seeming friendship, yet with hearts unstirred.
While the one hand I love is ne'er reached out
To touch my own. The voice best loved
ne'er heard.







Che Deposed Priest.



At close of day I wandered to this church,

Whose crosses high tower upward towards the sky.

Within is silent peace. On each side hang
The prints which show to faithful ones the
marks

Of Jesus' feet to Calvary. And here
And there, beside a dusky column, stands
An image, which, upon the walls, or o'er
The pews, its deeper shadow casts. So dark
Is it that angels in the stained glass
Have disappeared beneath the great world's
night.

Tis evening darkness, when one loves to pray.

And, far above, the long-ribbed arches bind

The holy stillness in. Away beyond.

The same still darkness holds the chancel deep.

A lonely place! And yet the red light clear Which hangs, star like, beneath the altar arch. Gives token of a Presence with which none Can lonely be.

And I a priest, yet not
A priest, heath cover of the dusk slip in
To gaze upon that gentle light, and kneel
Before that altar at which, years ago.
I stood with unb unl priestly powers—God's
priest.

To elevate the Body of my Lord For men to kneed and venerate.

The power Is with me still, for I, deprised, am still A priest. But use it that I may not now. And so, when all the church is dim at eye, I slip in at the open four tokneel.

#### Where once I stood!

The darkness deepens. None Will see me now. The dust upon the floor Is fitting token of my humbleness.

The priest before his God! The priest deposed!

Christe eleison, Kyrie eleison! Will He hear? O Jesus! loose these bands which bind

And grant that, once before I die, some act As priest I be allowed to in. For priest. In Thy sight, know I that I am, the I plan. And Church have Istitibute ban up to the III.

Where is ministed the Country of the results of the country of the

He falls beside me, and he says, "Father, The priest is gone, and I am near to death. Oh, shrive me of my sin."

The priest is gone.

The man will soon be dead, and is his scul,

All stained with sin, unfit to meet its God?

Is not mine own?

I must not think of that. Shall this soul pass away without the peace Which only H.ly Church can give? No! No! "Here, rest thy head upon my arm and tell. Thy grief, O lonely man, for I am poor And lonely too. Yet I can help thee. Tell Me all that burdens thy poor heart, and I Will help thee."

Prone upon the dusty floor.
Beneath the clear red light, he lay, and told

His tale of sin and sorrow, and when done, I rose and gave him absolution, and He died.

What was my prayer? To die a priest! I am a priest, and God has given me what I sought. "Christe eleison, eleison, Chris"—When morning came two corpses lay within The chancel gate. The one, the beggar: and Beside him lay the priest—a priest deposed! But God had heard his prayer.

Che Chree Voices.

		1

"I will not die." A feeble voice comes forth— Scarce heard amid the rumbling of the wheels Of time—forth from a tenement of clay. Weak man protesting 'gainst the giant Death!

"But thou shalt die," rolls in the mighty wave

Of voices which like ours have cried for life; Of voices from the other world beyond,

The deep cry of the past eternity.

"The fate that comes to all must come to thee.

And thou shalt die. \* \* \* \*

All nature dies, and e'en

The angels 'round God's throne may die—a death

Not like to thine, the sev'ring of a soul

From earthly prison whence it flees with joy—But death eternal, sev'rance from their God. And thou, O man: thou, too, must die."

"O death, I fear thee," comes again the voice

Of feeble man, in trembling tones.

And then

A Voice is heard re-echoing down the years, Voice full of sweetness, like soft music on The evening air. "The resurrection and The life am L."

O, death, where is thy sting?
O, grave, where is thy vict'ry? Man shall live!



A Daughter of Canaan.



The plains of Canaan ne'er saw sun as mild Nor verdure green as when a Canaan mother clasped

Her daughter, first born, to her heart and thanked

The gods that so much earthly bliss was hers.

But as the days passed into weeks, the weeks
To months, and months to years, the mother
saw

Her only child, her daughter well beloved, Was not like other children, but, as in Those early days of childlike faith and trust, They said was vexed by a devil sore.

Long sorrowed this poor mother, till she heard That to the Jews, her neighbors, Christ had come. Then said she to herself, "If he is God.

I am his child as well as favored Jew.

And unto Him I'll plead for my dear child."

The Christ was coming to their coast. The news

Was heralded through all the land, and she, Feor mother, wrapped up in her child, went forth

To meet the Master and implore His help.

She saw the crowd, the hely twelve, and One. Who humble and most meek appeared. Not

numble and most meek appeared. Not

The God she dreamed of. But in her sore grief

She called to Him, by that name known to all.

'O Son of David, hear me, mercy give, Grant me Thy help, although I am not one Of Thine own people, but I plead, if Thou Art God, Thou art the God of Caanan as Thou art of all the world. Have mercy. Lord."

But that calm Man walked calmly on as if He heard her not. Again she cried, and then Those twelve plucked at His robe and said. "Dost see?

This woman crieth after us; send her Away, if Thou canst not give her relief."
For they knew not that he was come to all The world, as well as them. Then Jesus turned

And said: "But to the lost sheep of the house

Of Israel am I sent." He paused, and she. In growing confidence, drew near and knelt Beside Him, and His garment raised unto Her lips.

"Lord, help me!"

Were the only words
Her lips could utter. But He answered her,
"It is not meet to take the children's bread
And cast it unto dogs."

Harsh words were these
To come from loving Son of God to one
Whose heart was crushed with sorrow's heavy
load.

A dog! Because not of the chosen race.

No hope is there from God for her. But she,
With calm persistence of a mother's love.

Still knelt and answered:

# "Yea, Lord, true!

Yet even dogs do eat the crumbs that fall From off their master's table."

Not a word

In self-defense. The mother's heart was rent With anguish for her suffering child. A crumb Was all she asked: a fragment of the food The God-Man had.

The Perfect One looked down Upon the kneeling woman, and His heart Was touched by faith like this.

"O woman, great

Thy faith is! be it as thou wilt."

She rose.

And with no shadow of a doubt, passed on Unto her home, and found her daughter healed

In that same hour.

O, weary, sinning ones,

Whose hearts are crushed by sorrows heavy load!

If you could kneel in faith, and beg the crumbs

From off the Master's table, much of sin And sorrow from your hearts would flee.





## Che Monk and the Mother=Bird.



With Lenten ashes on his brow
The holy abbot Kenach passed
Far out through forests deep and wild
Up to the rocky mountain side.
To fast and pray in solitude
The forty days of Lent.

A mother bird had built her nest
Beside the cave in which he dwelt
Upon the lonely mountain side.
One night a fierce storm raged around.
The abbot in his tender heart
Bethought him of the fragile nest,
The storm about the mother bird.
"Look out, my son, into the night,"
Unto his novice spake the monk,
"See how the little mother fares."

The novice looked and cried. "My lord. Lord abbot come! Lord abbot come!"

They stood and gazed upon the storm Which hurled great trees against the rocks. And rocks rolled down the mountain side. But in the midst of dark and storm There shone a brilliant light; for there An angel stood with outstretched wings To shield the mother bird from harm.

They stood and gazed till storm had passed. The angel faded into heaven.

The stars appeared: the night was still.

Next eve a woman with a child
Toiled up the steep unto the cave.
And seeing her the novice cried:

"No woman may approach the place

Where holy abbot Kenach dwells

And keeps the Lenten fast!"

"Nay," said the woman, "we but seek

Protection from the threatened storm."

The novice, with uplifted hands,

But answered harsh, "Away, begone!"

"Did not the Lord Christ die for me?

A man betrayed Him with a kiss;

A woman stood beneath His cross.

Twas man who smote Him with a reed;

A woman wiped His blood stained face:

And in the garden woman knelt

In faith to kiss His feet. 'Twas man

Who thrust his hand into His side.

Shall not His heav'n be open to me?

Yet you would drive me to my death."

Then Kenach came from out the cave And blessed the woman, led her in: Then, turning to the novice, spake: "The mother bird, an angel saved."

Next morn, the mother and her child Rose and departed. When she reached The entrance of the cave, she turned: "My Son bids me," the mother said, "Thank you." Both looked up at the words. And fell upon their faces, for A heavenly glory shone around The mother and the child. And in The left hand of the Infant lay

A golden image of the world.

And with His right He traced a cross.

And blessed the monks and smiled.

Che Angels and the Child.

Alone a little maiden dwelt.

An orphan maid, within a hut
Far out upon a lonely road.

Away from other homes. And those
Who passed along that way, at night,
Gave strange reports of what they saw:
Bright lights, too bright for human power.

Shone out from crevices around
The door and window, all night through.

And so they called the maid a witch.

The vicar was the last to hear:
But when the tale came unto him,
He asked the maid of what she did.
Those long nights when the light was seen.

"As soon as 'tis too dark to work.
I fasten tight the door," she said.
"And after supper cover up

The fire upon the hearth, blow out The rushlight, and creep into bed."

"And do you never say your prayers?"

"I know not any proper prayer. But say a song my mother taught," The maid replied with downcast eyes.

"God bless this house from thatch to floor The twelve apostles guard the door, And four good angels watch my bed, Two at the feet and two at the head.

AMEN!"

"There could not be a better prayer, Dear child," the vicar, smiling, said: "Repeat it every night, and God Will surely keep you from all harm."

That night the vicar softly stole

From out the village to the house

Upon the moor, where dwelt the maid,

"A lonely place; she but a child!"

He murmured as he walked along.

But when he came anear the hut,

A shock ran through his frame, for there

A bright light streamed from half-closed blinds.

And round the house he saw strange forms.

He hastened on, but as he reached
The gate before the little cot,
He paused in awe, for he discerned
That those about the house were men
In ancient garb. One held a lance;
Another leant upon a staff;
A third, an ax uplifted bore;
Beside a fourth a lion crouched;

An eagle rested near the fifth: And one, of tall majestic mien, Held two large keys within his hand.

But as he gazed they disappeared, And naked sword, in unseen hand. Was stretched across his path.

"Beware!"

A solemn voice in warning spake; "It is the light of angels. Look.
And blindness falls upon thee, as It did on me, when, ages gone, I traveled the Damascus road."

"Let me but look!" the vicar cried;
"One glance at angels, then let night
Forever dwell about mine eyes."

The sword was lowered, and he passed Up to the shuttered window, where

He stooped and gazed.

A rude bed there:

A sleeping child; a homely room;
But at each corner of the bed
An angel stood, with outstretched wings,
To guard the sleeping maid from harm.

## An Old Cradle-Kymn.



"Now I lay me down to sleep."

Sleepily the baby said.

Nearer yet the blue eyes close—

Lower sinks the curly head.

"Now I lay me down to sleep."

Angels hover in the air.

No such sleep as that where God

Keeps the soul within His care.







## Che Children Are Coming Kome.

		-8

At the door of a vine-clad, low-roofed house, In the midst of an orchard full of bloom.

A mother stands, at the close of day.

And murmurs, "The children are coming home."

And as she lingers with motherly love.

To hear the babble of voices dear,

Borne on the breeze from down the road,

\* \* \* \* \* \*

A merry troup from school draws near.

A mother stands in the open door.

A mother whose heart will forever yearn

For the children who left her long ago

The boys and the girls who will never re-

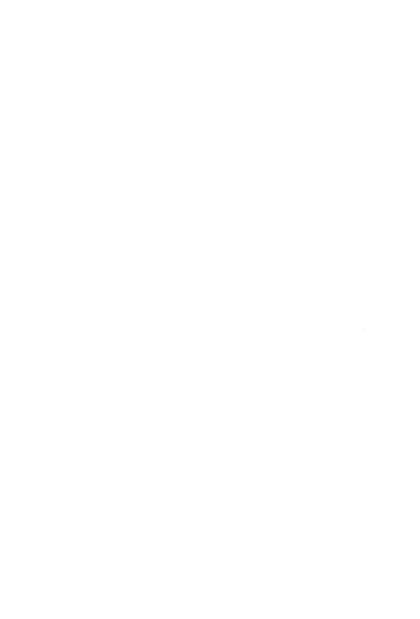
A tear for the dead who peacefully sleep!

A sigh for the living who somewhere roam!

But pity profound for the mother there, Who will say no more, "They are coming home."



Hsleep.



"I'm sleepy," and the little one tired of play. Heated and weary on that summer day. Lies down to sleep on the door's low sill. And the hands are quiet, the voice is still. Ah! darling, tired of play before 'tis noon? Has life proven weary, alas, so soon? What will it be when the toil and the strife Shall come in the wearisome battle of life?

Ah! could we but shield thee in coming years
As easy as now from thy griefs and thy fears!
If ever the storms of life would be still
By laying the head on the old door sill!
But the days of childhood glide away.
And no kind hand can the mother lay
On the sleeping head as the passing years
Bring with them their burden of sorrow and
tears.



Che Cwo-Faced Death.



Dread Death is near! I shudder at the sight! An evil form in dank and gloomy shroud! His face a horror, and his touch of ice! All dark and fearful is thy face, O Death!

Death touches me! An instant and I pass-From earthly to the ghostly world beyond: And looking back, I see him standing, still A sentinel upon the borderland.

And, lo! his face is shining with the light Of evening stars. His shroul is luminous white.

His face, the visage of God's angel, which Has touched, and turned me to the light. 'Twas but the earthly side I saw at first Kept dark, because in shadow from the light Which shone full strong upon the heavenly side.



## Che Monk's Vision.

'Afar from earth I seemed to stand, and there This vision passed before my wondering eyes."



The great, Allwise, Eternal, God was dead. The God of ages, God of might and power: The Mystic, Dread, I AM, Who through all time.

Ruled all the universe, lay still in death

The glorious symphony of earth and sky Had ceased, and deathlike silence reigned in heaven.

In state the Monarch lay before the throne:
His pall, a shining cloud of light, so bright,
And yet so terrible that none dare turn
His eyes upon the bier; and none dare lift
The pall, and gaze on that great One, man thought

Could never die.

The deepest silence, then Came slowly, lowly, sadly, forth, the deep

11-

Toned funeral march. The her only choir was mute.

The air itself of heaven brokef inth and throb'd With low, sad, dirges for its King. Softly It came - mysterious chanting, wild and weird

Ethereal, mystic symphonies: the Thron-Of God itself was subbing its lament. For without God, the very elements. Broke into minor, subbing notes of pain.

11.

Around our earth the storm of ages swept.

All laws of nature were annulled, and all

Restraint which held the elements was gone.

The souls of those whose bodies were corrupt.

Blew here and there before the storm with moans.

In deep despair, crying that God was dead:

The sad refrain, in plaintive minor notes.

That God, the King of Souls, was now no more.

For God was dead! No power was there to stay

The tempest nor the wave of dark despair. E'en Satan, in the lowest depths of hell,

That tempest feared, and bowed before the

Which then approached him: for eternity Even in hell was now tenfold a curse: For even hell was held in place by God.

Now souls would sweep through all eternity

Betere a stern, which none could quell.

Then suns

Whirled into tlanning suns; stars into stars;

And earth, and suns, and stars, all sky and space

Were one in wildest chaos. And man's scul

Was left an ain.less, helpless, suffering thing! The finite and infinite doomed for aye!

And heaven was now no more: for heaven is God.

And God was dead

## H.

Land cried a voice from near The Thrane— swift passed the bier on wheels

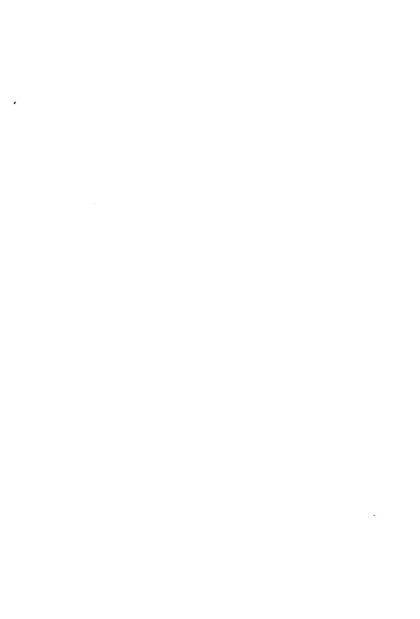
A flash of light shone through all space, and God

Was borne : His last, mystic, resting place.

And over all the sea and darkness rolled.

Surrounding, guarding, holding down the mass.

Which now flew on through dark and crumbling space.



Ringing 'Cross the Weary Years.



Years ago the Christmas chimes Rang cut over slopes of snow, From a church tower on a hill. To the village down below.

And the chimes rang this refrain:

"Christmas peace be thine today"

Whispered came the loving prayer.

"Christmas peace be thine alway."

Ringing 'cross the distant plains. Ringing 'cross the weary years. Christmas chimes that once brought joy.

Christmas chimes that now bring tears:

This same message may you bear

To the village 'neath the hill,

"Dear ones of the long ago,

Christmas peace be with you still."









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